



Occupation Profile

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Fine Artists, Including Painters and Sculptors

(SOC Code : 27-1013)

in San Diego County

Create original artwork using any of a wide variety of mediums and techniques, such as painting and sculpture.

Employers usually expect an employee in this occupation to be able to do the job after Long-term on-the-job training (> 12 months) .

San Diego County is the same as San Diego-Carlsbad MSA.

Occupational Wages [\[Top\]](#)

Area	Year	Period	Hourly Mean	Hourly by Percentile		
				25th	Median	75th
San Diego-Carlsbad MSA	2019	1st Qtr	\$33.32	\$18.58	\$28.06	\$38.89

[View Wages for All Areas](#) [About Wages](#)

Occupational Projections of Employment (also called "Outlook" or "Demand") [\[Top\]](#)

Area	Estimated Year-Projected Year	Employment		Employment Change		Annual Avg Openings
		Estimated	Projected	Number	Percent	
San Diego County	2016 - 2026	920	1,130	210	22.8	100

[View Projections for All Areas](#) [About Projections](#)

Job Openings from JobCentral National Labor Exchange [\[Top\]](#)

Enter a Zip Code [Find a Zip code in San Diego County](#)

Within miles of Zip Code.

Industries Employing This Occupation (click on Industry Title to View Employers List)

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Industry Title	Number of Employers in San Diego County	Percent of Total Employment for Occupation in State of California
Independent Artists/Writers/Performers	271	19.1%
Motion Picture and Video Industries	254	9.9%
Specialized Design Services	780	1.7%
Colleges and Universities	121	1.6%
Newspaper, Book, & Directory Publishers	339	1.0%

[About Staffing Patterns](#)

Training Programs (click on title for more information)

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Program Title

[Art/Art Studies, General](#)
[Ceramic Arts and Ceramics](#)
[Drawing](#)
[Fine Arts and Art Studies, Other](#)
[Fine/Studio Arts, General](#)

[About Training & Apprenticeships](#)

About This Occupation (from O*NET - The Occupation Information Network)

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Top Tasks (Specific duties and responsibilities of this job.)

Use materials such as pens and ink, watercolors, charcoal, oil, or computer software to create artwork. Integrate and develop visual elements, such as line, space, mass, color, and perspective, to produce desired effects, such as the illustration of ideas, emotions, or moods. Confer with clients, editors, writers, art directors, and other interested parties regarding the nature and content of artwork to be produced.

Submit preliminary or finished artwork or project plans to clients for approval, incorporating changes as necessary.

Maintain portfolios of artistic work to demonstrate styles, interests, and abilities.

Create finished art work as decoration, or to elucidate or substitute for spoken or written messages.

Cut, bend, laminate, arrange, and fasten individual or mixed raw and manufactured materials and products to form works of art.

Monitor events, trends, and other circumstances, research specific subject areas, attend art exhibitions, and read art publications to develop ideas and keep current on art world activities.

Study different techniques to learn how to apply them to artistic endeavors.

Render drawings, illustrations, and sketches of buildings, manufactured products, or models, working from sketches, blueprints, memory, models, or reference materials.

[More Tasks for Fine Artists, Including Painters, Sculptors, and Illustrators](#)

Top Skills used in this Job

Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making.

Judgment and Decision Making - Considering the relative costs and benefits of potential actions to choose the most appropriate one.

Active Listening - Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.

Critical Thinking - Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.

Social Perceptiveness - Being aware of others` reactions and understanding why they react as they do.

Monitoring - Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.

Operations Analysis - Analyzing needs and product requirements to create a design.

Speaking - Talking to others to convey information effectively.

Time Management - Managing one`s own time and the time of others.

[More Skills for Fine Artists, Including Painters, Sculptors, and Illustrators](#)

Top Abilities (Attributes of the person that influence performance in this job.)

Originality - The ability to come up with unusual or clever ideas about a given topic or situation, or to develop creative ways to solve a problem.

Visualization - The ability to imagine how something will look after it is moved around or when its parts are moved or rearranged.

Fluency of Ideas - The ability to come up with a number of ideas about a topic (the number of ideas is important, not their quality, correctness, or creativity).

[More Abilities for Fine Artists, Including Painters, Sculptors, and Illustrators](#)

Top Work Values (Aspects of this job that create satisfaction.)

Achievement - Occupations that satisfy this work value are results oriented and allow employees to use their strongest abilities, giving them a feeling of accomplishment.

Independence - Occupations that satisfy this work value allow employees to work on their own and make decisions.

[More WorkValues for Fine Artists, Including Painters, Sculptors, and Illustrators](#)

Top Interests (The types of activities someone in this job would like.)

Artistic - Artistic occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

Realistic - Realistic occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

[More Interests for Fine Artists, Including Painters, Sculptors, and Illustrators](#)

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[Local Area Profile](#)

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